

♩=45  
2 ♩/bar  
D Major

# The Letter

Trad. Irish  
Arr. D.S. Burns

**Verse 2**  
Sop/Alt Solo

**Verse 1**  
Tenor Solo

**Verse 3**  
Bass Solo

We work in the fields all the hours the lo rd sends, we  
May this le-tter go swift ly & if it plea-ses the Lord, may these  
Take care of this mo - ney I'm sending you now, but be

**S.**

**T.**

**B.**

3

sleep in a shed full of straw. With songs to re-mind us of  
words of mine find you qui-te well. The Har-vest is rich & the  
sure that there's some left fo - r you. When Har-vest is o-ver I'll

**S.**

**T.**

**B.**

6

Ire-land's green fields, what man could a - sk for more? But  
wa - ges are good, & I've so ma - ny sto ries to tell. &  
be on my way, bid the bright fields of En gland 'A- dieu'. &

9

S. folks a round here seem to think us quite strange, a - nd

T. when I get home to my own na - tive land & I

B. one of these days may - be I'll stay at home, when in

11 *poco rit.*

S. like the old gyp-sies we've seen. Oh you're wed to a poor man but if

A. like the old gyp-sies we've seen. Oh you're wed to a poor man but if

T. tell of the pla - ces I've been. Oh you're wed to a poor man but if

B. I - re-land times arn't so lean... Oh you're wed to a poor man but if

14

S. I ha-d my way, you'd be weal-thy & live like a queen. Repeat last line to finish

A. I ha-d my way, you'd be weal-thy & live like a queen.

T. I ha-d my way, you'd be weal-thy & live like a queen.

B. I ha-d my way, you'd be weal-thy & live like a queen. Repeat last line to finish